

Dr Wuthigrai Siriphon

Faculty of Fine and Applied Arts, Thammasat University,
99 Moo 18, Phahonyothin Road, Klong Nung, Klong Luang, Pathumthani 12121 Thailand

Education

Sept 2015 - PhD in Textiles, Royal College of Art, UK
Dec 2018

Sept 2013 - MA in Textiles, Royal College of Art, UK
June 2015

June 2006 - BFA in Textiles, Costume, Garment and Fashion Design, *First Class Honours*, Thammasat University, Thailand
Feb 2010

Employment

Feb 2013 - ongoing Lecturer, Department of Textiles and Fashion Design, Faculty of Fine and Applied Arts, Thammasat University, Thailand

Mar 2012 – Feb 2013 Textile and Fashion designer for multiple SMEs in Thailand

Mar 2010 - Mar 2012 Textile Designer, All Art Craft Co.,Ltd

Exhibitions

Sept 2021 The Indian Ocean Craft Triennial 2021, Perth, Australia

Dec 2020 The 1st International Symposium on Creative Fine Arts (ISCFA) 2020, Phranakhon Si Ayutthaya Rajabhat University, Thailand

Dec 2019 Deconstruction, Organised by the Faculty of Fine and Applied Arts, Thammasat University, *Mae Fah Luang* Art & Cultural Park, Thailand

Dec 2019 Timeline, Group Exhibition, Chiang Mai University Art & Culture Center, Thailand

Oct 2019 The Many Faces of Ramayana, Organised by UNESCO and the Faculty of Fine and Applied Arts, Thammasat University, Thailand Cultural Centre, Thailand

Jan 2016 Upcycling, Heimtextil, Germany

Sept 2015 Sustain RCA 2015, Royal College of Art, UK

Sept 2015 ELSEWHERE, Royal College of Art, UK

Oct 2012 Contemporarist by OCAC, ELLE Fashion Week 2012, Thailand

Aug 2012 IDENTITY, Chiangmai Art and Culture Hall, Chiangmai, Thailand

Feb 2012 Alliance Française Bangkok's Fashion Show

Nov 2010 & Oct 2009

Awards

Nov 2018 Anglo-Thai Society Annual Award for Academic Excellence in the Arts, UK

Jan 2016 3rd Prize, Young Creations Awards: Upcycling, Heimtextil, Germany

June 2014 Best Experience award, RCA & FORD Collaboration Project, UK

Oct 2013 Finalist, Designer of the Year, Silpakorn University, Thailand

Funded Research work

Aug 2021 - **Principal Investigator** Craft weaving curriculum development research for the Institute of Community Colleges
ongoing

July 2019 - **Principal Investigator** "Wooden reed making in the ethnic Lao Khrang in Thailand", funded by Endangered Material Knowledge Programme, hosted by the British Museum and supported by ARCADIA.
ongoing

Sept 2019 - **Co-Investigator** "Thai Textiles" Funded by the Royal College of Art's July 2021 Global Challenges Research Fund (GCRF) Development Fund.

Book Chapters

for 2021 (in press) OAKLEY Peter and SIRIPHON, Wuthigrai. "Colour Traditions in Tai Lao Craft Weaving", in Vol. 4 *COLOUR Bloomsbury Encyclopedia of World Textiles*. London: Bloomsbury.

Presentations

29 Oct 2020 'Understanding Thai Traditional Weaving from a Designer's Perspective, *Weaving Practices – An Exploration into the Materials, Techniques and Design of Fabrics*', Cluster of Excellence *Matters of Activity Image Space Material*, Humboldt University of Berlin, Germany.

3 Dec 2020 'Virtual Touch: Reflection on the Experience of Teaching Textiles and Design Online', *International Online Conference: Inside-out, Outside-in Cross-cultural Exchanges in Textiles and Dress and the New Normal after COVID-19*, The Queen Sirikit Museum of Textiles and The Faculty of Fine and Applied Arts at Thammasat University, Bangkok, Thailand.

2 Sept 2020 The Value(s) of Thai Craft Textiles in the 21st Century (joint presentation with Dr Peter Oakley, RCA), *AAS-in-Asia 2020 Asia at the Crossroads: Solidarity through Scholarship*, Association for Asian Studies and The International Academic Forum, online from Kobe, Japan.

3 Mar 2020 'Localized Design; international Opportunities?' *SoAH Professional Practice Series*: Royal College of Art, London, UK.

16 Aug 2019 1st Arts and Creativity Conference: *Trends in the Arts in the 21st Century*, Thammasat University, Bangkok, Thailand.

4 May 2017 FTC Annual Event, Association of Fashion and Textiles Courses, Royal College of Art, London, UK.

3 Dec 2016 *Craft Reveals* Conference, Chiangmai Design Week, Chiangmai, Thailand

Additional Work Experience

Aug 2021 Guest Lecturer, MA Textile Design at Chelsea College of Art, UK

Oct 2020 - Nov 2020 Guest Lecturer, Surface Materials Elective Course, Faculty of Arts, Design and Architecture, MEF University, Turkey

July 2018 Support team member for a conference, Fair Luxury at the RCA, Royal College of Art, UK

May 2015 - June 2015 Event Facilitator for back strap loom workshop, Kensington Gardens, London, UK

Apr 2014 - Aug 2014 Designed works selected for commercial application, NOKIA x RCA Future Creatives, UK

Jan 2014 - Jan 2015 Team Member for collaborative projects between the RCA and JAEGER, LAND ROVER, FORD, Balfron Tower and Warner Textile Archive x Stephen Walters, UK

Scholarships

2013 – 2018 Anandamahidol Foundation, Thailand.
Support for Masters and Doctoral studies at the Royal College of Art.

Design works featured in publications

2014 Volpintesta, L. (2014). The Language of Fashion Design: 26 Principles Every Fashion Designer Should Know. Beverly, MA: Rockport Publisher.