

Dr Wuthigrai Siriphon

Faculty of Fine and Applied Arts, Thammasat University,
99 Moo 18, Phahonyothin Road, Klong Nung, Klong Luang, Pathumthani 12121 Thailand

Education

- Sept 2015 - Dec 2018 PhD in Textiles, Royal College of Art, UK
- Sept 2013 - June 2015 MA in Textiles, Royal College of Art, UK
- June 2006 - Feb 2010 BFA in Textiles, Costume, Garment and Fashion Design, *First Class Honours*, Thammasat University, Thailand

Employment

- Feb 2013 - ongoing Lecturer, Department of Textiles and Fashion Design, Faculty of Fine and Applied Arts, Thammasat University, Thailand
- Mar 2012 – Feb 2013 Textile and Fashion designer for multiple SMEs in Thailand
- Mar 2010 - Mar 2012 Textile Designer, All Art Craft Co.,Ltd

Exhibitions

- Sept 2021 The Indian Ocean Craft Triennial 2021, Perth, Australia
- Dec 2020 The 1st International Symposium on Creative Fine Arts (ISCFA) 2020, Phranakhon Si Ayutthaya Rajabhat University, Thailand
- Dec 2019 Deconstruction, Organised by the Faculty of Fine and Applied Arts, Thammasat University, *Mae Fah Luang* Art & Cultural Park, Thailand
- Dec 2019 Timeline, Group Exhibition, Chiang Mai University Art & Culture Center, Thailand
- Oct 2019 The Many Faces of Ramayana, Organised by UNESCO and the Faculty of Fine and Applied Arts, Thammasat University, Thailand Cultural Centre, Thailand
- Jan 2016 Upcycling, Heimtextil, Germany
- Sept 2015 Sustain RCA 2015, Royal College of Art, UK
- Sept 2015 ELSEWHERE, Royal College of Art, UK
- Oct 2012 Contemporarist by OCAC, ELLE Fashion Week 2012, Thailand
- Aug 2012 IDENTITY, Chiangmai Art and Culture Hall, Chiangmai, Thailand
- Feb 2012 Alliance Française Bangkok's Fashion Show
- Nov 2010
& Oct 2009

Awards

| | |
|-----------|---|
| Nov 2018 | Anglo-Thai Society Annual Award for Academic Excellence in the Arts, UK |
| Jan 2016 | 3 rd Prize, Young Creations Awards: Upcycling, Heimtextil, Germany |
| June 2014 | Best Experience award, RCA & FORD Collaboration Project, UK |
| Oct 2013 | Finalist, Designer of the Year, Silpakorn University, Thailand |

Funded Research work

| | |
|-----------------------|--|
| Aug 2021 - ongoing | Principal Investigator Craft weaving curriculum development research for the Institute of Community Colleges |
| July 2019 - ongoing | Principal Investigator "Wooden reed making in the ethnic Lao Khrang in Thailand", funded by Endangered Material Knowledge Programme, hosted by the British Museum and supported by ARCADIA. |
| Sept 2019 - July 2021 | Co-Investigator "Thai Textiles" Funded by the Royal College of Art's Global Challenges Research Fund (GCRF) Development Fund. |

Book Chapters

| | |
|----------|--|
| for 2021 | (in press) OAKLEY Peter and SIRIPHON, Wuthigrai. "Colour Traditions in Tai Lao Craft Weaving", in <i>Vol. 4 COLOUR Bloomsbury Encyclopedia of World Textiles</i> . London: Bloomsbury. |
|----------|--|

Presentations

| | |
|-------------|---|
| 29 Oct 2020 | 'Understanding Thai Traditional Weaving from a Designer's Perspective, <i>Weaving Practices</i> – An Exploration into the Materials, Techniques and Design of Fabrics', Cluster of Excellence <i>Matters of Activity Image Space Material</i> , Humboldt University of Berlin, Germany. |
| 3 Dec 2020 | 'Virtual Touch: Reflection on the Experience of Teaching Textiles and Design Online', <i>International Online Conference: Inside-out, Outside-in Cross-cultural Exchanges in Textiles and Dress and the New Normal after COVID-19</i> , The Queen Sirikit Museum of Textiles and The Faculty of Fine and Applied Arts at Thammasat University, Bangkok, Thailand. |
| 2 Sept 2020 | The Value(s) of Thai Craft Textiles in the 21st Century (joint presentation with Dr Peter Oakley, RCA), <i>AAS-in-Asia 2020 Asia at the Crossroads: Solidarity through Scholarship</i> , Association for Asian Studies and The International Academic Forum, online from Kobe, Japan. |
| 3 Mar 2020 | 'Localized Design; international Opportunities?' <i>SoAH Professional Practice Series</i> : Royal College of Art, London, UK. |
| 16 Aug 2019 | 1 st Arts and Creativity Conference: <i>Trends in the Arts in the 21st Century</i> , Thammasat University, Bangkok, Thailand. |
| 4 May 2017 | FTC Annual Event, Association of Fashion and Textiles Courses, Royal College of Art, London, UK. |
| 3 Dec 2016 | <i>Craft Reveals</i> Conference, Chiangmai Design Week, Chiangmai, Thailand |

Additional Work Experience

| | |
|-------------------------|---|
| Aug 2021 | Guest Lecturer, MA Textile Design at Chelsea College of Art, UK |
| Oct 2020 - Nov 2020 | Guest Lecturer, Surface Materials Elective Course, Faculty of Arts, Design and Architecture, MEF University, Turkey |
| July 2018 | Support team member for a conference, Fair Luxury at the RCA, Royal College of Art, UK |
| May 2015 - June 2015 | Event Facilitator for back strap loom workshop, Kensington Gardens, London, UK |
| Apr 2014 - Aug 2014 | Designed works selected for commercial application, NOKIA x RCA Future Creatives, UK |
| Jan 2014 - Jan 2015 | Team Member for collaborative projects between the RCA and JAEGER, LAND ROVER, FORD, Balfron Tower and Warner Textile Archive x Stephen Walters, UK |

Scholarships

| | |
|-------------|--|
| 2013 – 2018 | Anandamahidol Foundation, Thailand. Support for Masters and Doctoral studies at the Royal College of Art. |
|-------------|--|

Design works featured in publications

| | |
|------|--|
| 2014 | Volpintesta, L. (2014). The Language of Fashion Design: 26 Principles Every Fashion Designer Should Know. Beverly, MA: Rockport Publisher. |
|------|--|